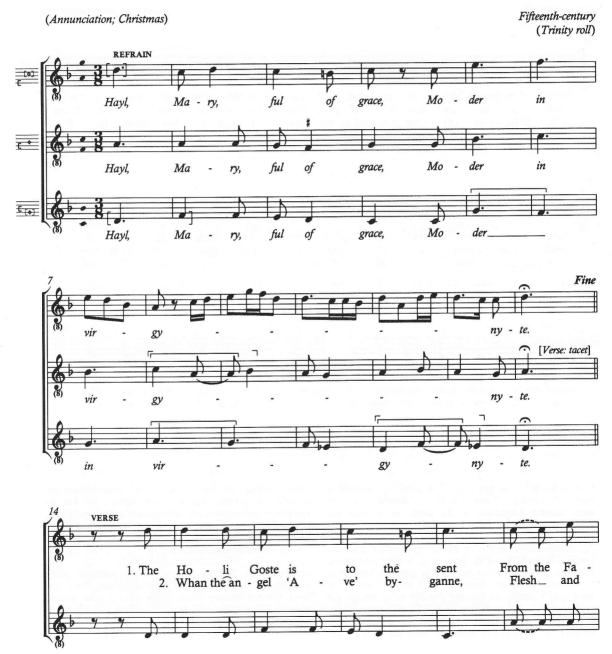
Hayl, Mary, ful of grace







- *3 So seith the Gospel of Syn Johan:
 God and man is made but one
 In flesch and blode, body and bone,
 O² God in personys thre.
- *4 And the prophete Jeremye

 Told in his prophecie

 That the sone of Marie

 Schuld deye for us on rode tre.3
- 5 'Moche joye to us was graunt⁴
 And in erthe pees yplaunte⁵
 Whan that born was this faunte⁶
 In the londe of Galile.
- 6 Mary, graunte us the blys
 Ther thy Sonys wonynge ys;
 Of that we han ydone amys
 Pray for us pur charite.

Fifteenth-century (Trinity roll)

¹ now has God entered thee ² one ³ the tree of the rood ⁴ much joy was granted us ⁵ and peace planted on earth ⁶ infant ⁷ where thy Son's dwelling is ⁸ for what we have done amiss ⁹ through

An Annunciation carol from an early fifteenth-century manuscript roll in the library of Trinity College, Cambridge (MS 0.3.58). It is the first item in the roll, and decay has partly or completely obscured some notes. The text (with small differences) is also in Richard Kele's *Christmas Carolles newely Inprynted (c.*1550). Text and music (again with small differences) are in the Selden manuscript (see notes, 29). Here a later hand (probably that of John Alcock, bishop of Worcester from 1476–86 and later joint Lord Chancellor,

Master of the Rolls, etc.) has drawn his device of a cock opposite verse 5, and added another verse at the end: 'Hayl, blyssyd lady, qwych hays born / God Son in Trinite; / In the, laydy, he tuk hys plays / Qwen the angel sayd "Ave".' The addition may reflect Alcock's personal devotion to the Virgin, and was presumably intended to be sung between verses 5 and 6.

Verses 1 and 2: it was believed that Mary conceived through the ear as she heard Gabriel's words. Verse 4, 'the prophete...told': he didn't.

PERFORMANCE Refrain, three voices or choir; verse, two voices. For a guide to pronunciation see Appendix 1.